

# HEARIMPROV

*An experimental audiovisual concert which visualises sound, and targets people interested in improvisation, audiovisual media, and more specifically, people with hearing difficulties. Curated by Adinda van 't Klooster.*

Date: 17th of October

Time: 7:30 pm

Venue: The Sage Gateshead, Barbour Room

Tickets: £5 Concessions: £3

Box Office: 0191 443 4661

## Concert recipe:

- 1: Take 9 musicians from different backgrounds
- 2: Give them visual scores created by various visual artists
- 3: Use the improvised music as sound input for a multi-channel spectrogram
- 4: Sit back and appreciate the audiovisual experience

After the concert there will be the opportunity to try out the spectrogram software which allows you to amplify or take out particular frequencies with direct audiovisual feedback.

*Musicians: John Ayers (clarinet), Steve Brown (keyboard, guitar, voice), Jamie Thompson (oboe), Steve Ojay (bass), Adinda van 't Klooster (cornet), Mona McCarthy (accordion), Nick Williams (guitar), Ralph Bossingham (saxophone), Dominic Smith (melodica)*

Visual Scores by: Dominic Smith, Adinda van 't Klooster, Julie Freeman, Steve Brown

Max/MSP programming of the spectrogram by Matthew Green

- An induction hearing loop will be available at the concert venue –

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